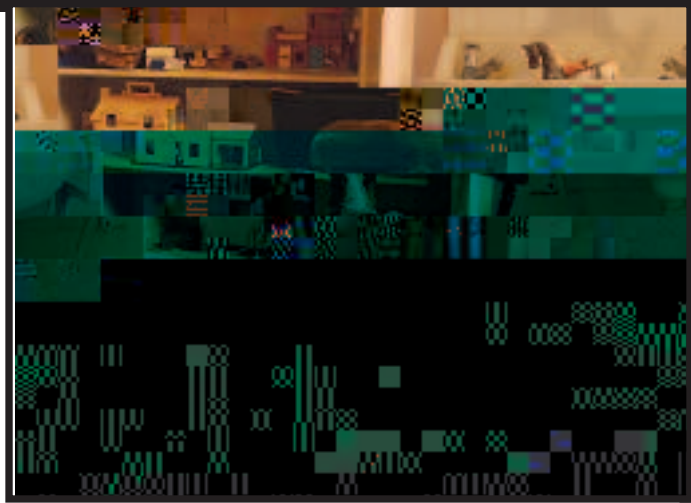


HIRAKI SAWA

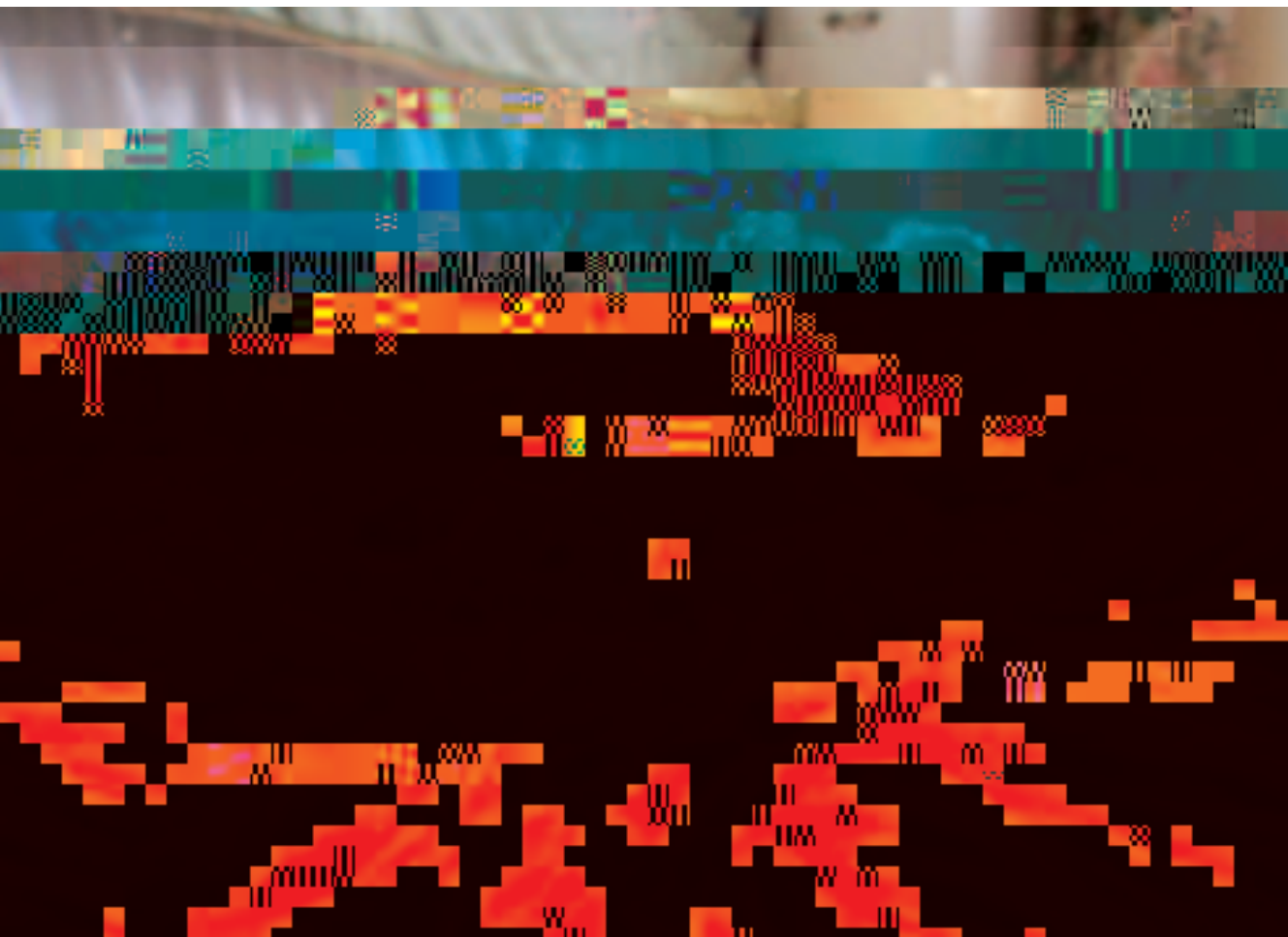








Going Places Sitting Down, 2013  
Still from threechannel video projection with sound  
Loop, edition of 6  
Commissioned by the Hayward/Bombardier Artists' Commission  
Courtesy James Cohan Gallery, New York





Going Places Sitting Down, 2005  
Still from three-channel video projection with sound  
8:40 loop, edition of 6  
Commissioned by the Hayward/Bloomberg Artists' Commission  
Courtesy James Cohan Gallery New York

## Acknowledgments

Hiraki Sawa's filmic montages are that rare blend of gravitas leavened by wonderment. We thank Hiraki for generously sharing his ideas about the possibilities of imagination and the enchantment within.

This exhibition was a collaborative effort between the Frist Center for the Visual Arts, Nashville, TN, and The College of Wooster Art Museum, Wooster, OH.

Both organizations are indebted to the James Cohan Gallery, New York, New York, for making this project a reality. Special thanks to Elyse Goldberg, Director, James Cohan Gallery, for her diligent guidance and enthusiastic support.

Susan H. Edwards Ph.D.  
Executive Director  
and CEO  
Frist Center for the  
Visual Arts

Kitty McManus Zurko  
Director/Curator  
The College of Wooster  
Art Museum

## Checklist

- \* 1. Elsewhere, 2003  
digital video on DVD, 7:40 loop  
edition of 8
- \* 2. Spotter, 2003  
digital video, 8:20 loop  
edition of 8
- 3. Going Places Sitting Down, 2005  
three-channel video projection  
with sound, 8:40 loop  
edition of 6  
Commissioned by the  
Hayward/Bloomberg Artists  
Commission

All works courtesy James Cohan  
Gallery, New York

\*Elsewhere and Spotter included in  
the Frist Center for the Visual Arts  
presentation of Hiraki Sawa

## About the Artist

Hiraki Sawa was born in Ishikawa, Japan in 1977, and lives and works in London, UK. He received a B.F.A. in sculpture in 2000 from the University of East London, and an M.A. in 2003 in sculpture from the Slade School of Fine Art, University College, London. The artist has had numerous one-person exhibitions including those at the James Cohan Gallery, New York, the National Gallery of Victoria, Melbourne Australia, the Hayward Gallery, London, UK, the Hirshhorn Museum and Sculpture Garden, Washington, D.C., and the U.C.L.A. Hammer Museum of Art, Los Angeles, CA.

He has also participated in several international art fairs including the Yokohama Triennial, Yokohama, Japan, Frieze Art Fair, Regents Park, London, UK, and the Biennale d'Art contemporain de Lyon, Lyon France. In 2002, Sawa received an EAST Award at EAST International, Norwich Gallery, Norwich, UK, and his work is represented in the collections of the Museum de Arte Contemporáneo de Castilla y León, León, Spain, the 21st Century Museum of Contemporary Art, Kanazawa, Japan, the Arts Council Collection, Hayward Gallery, London, UK, the Saint Louis Art Museum, St. Louis, MO, and The Modern Art Museum of Fort Worth, TX.

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## HIRAKI SAWA

August 29 - October 22, 2006

The College of Wooster Art Museum  
Sussel Gallery, Ebert Art Center  
Wooster, OH

March 2 - June 3, 2007

The Frist Center for the Visual Arts  
Gordon Contemporary Artists Project Gallery  
Nashville, TN

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