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Archetypes, Power, and Puppets features artists based in New York, Los Angeles, London, and Cape Town. Each utilizes some aspect of the puppet genre to

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Any contemporary art exhibition dealing with puppets owes a debt of gratitude to Ingrid Shaffner and Carin Kuoni's landmark 2008 exhibition, *The Puppet Show*, first shown at The Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

We also thank the artists, galleries, and collections who so graciously made the loans that comprise this exhibition possible. They are: Wayne White and Joshua Liner Gallery, New York; Anne Chu and Tracy Williams Ltd., New York; Kara Walker and Sikkema Jenkins & Co., New York; Jonathan Baldock and VITRINE London; My Barbarian and Susanne Vielmetter Los Angeles Projects; Tom Thayer, New Jersey;